

JEANETTE WILLIAMS

JEANETTE REPRESENTS THE EIGHTH GENERATION OF GERMANY'S CIRCUS WILLIAMS FAMILY. SHE CAME TO AMERICA WHEN HER MOTHER CAROLA BROUGHT ALL THEIR ANIMALS TO RBBB TO OPEN THEIR SECOND UNIT IN 1969. SHE WORKED AN EIGHTEEN-HORSE LIBERTY ACT, AND STILL FAVORS PERFORMING AND PRESENTING HORSES.

JEANETTE HAD HER OWN CIRCUS FROM 1990-1993, CREATED AN ONGOING INTERNATIONAL TALENT AGENCY FOR CIRCUS ARTISTS IN 1991, GAINING HER WORLD-WIDE RECOGNITION AND RESPECT, WAS A JUDGE AT NUMEROUS CIRCUS FESTIVALS AND A RECIPIENT OF THE RINGLING MUSEUM CELEBRITY AWARD. SHE IS INSTRUMENTAL IN PRESERVING ENDANGERED SPECIES, INCLUDING CHEETAHS AT THE COLUMBUS ZOO AND THE FIRST WHITE TIGERS AT A SAFARI PARK IN GERMANY. HER DAUGHTER CAROLINE WILLIAMS AND GRANDSON DOMINICK WILLIAMS BAUER REPRESENT NINTH AND TENTH GENERATIONS OF HER PERFORMING CIRCUS FAMILY.

EDITH AND ANDRE SARRASANI SPINDLER FAMILY BAVARIAN CIRCUS
CORNELL TUFFY NICHOLAS ROY COLWELL-ANN CANESTRELLI ESTATE